

Day 1 (SUN)		Day 2 (MON)		Day 3 (TUE)	
	8:30 – 9:00	Opening Session	8:30 – 9:30	Keynote: Jeremy Day-O'Connell <i>Voice, ear, and mind: The foundations of speech and song</i>	
	9:00 – 10:00	Keynote: Jens Edlund <i>Breathing in interaction between humans and between humans, machines and robots</i>	9:30 – 10:50	Voice 3, Chair: Jeremy Day-O'Connell Mikkel Ploug & Oliver Niebuhr <i>There is music in speech melody</i>	
	10:00 – 10:15	BREAK	Frederikke Dam Hansen, Lærke Hansen Sientopp, Ågot Møller Grøntved & Trine Printz <i>Speaking Intensity Potential (SIP) – A new clinical measure for the voice disordered population</i>		
	10:15 – 11:00	Breathing 1, Chair: Jens Edlund Marcin Włodarczak & Matthias Heldner <i>Breathing in conversation – What we've learned</i>	Frederico Cavalcante, Plinio A. Barbosa & Tommaso Raso <i>The prosodic features of the topic information unit in spontaneous speech from a crosslinguistic perspective</i>		
		Matthias Heldner, Marcin Włodarczak, Peter Branderud & Johan Stark <i>The RespTrack system</i>	Jan Michalsky <i>Prosodic correlates of dominance and self-assurance. Acoustic cues to testosterone related personality states of male speakers</i>		
	11:00 – 11:20	BREAK	10:50 – 11:20	BREAK	
	11:20 – 12:40	Voice 1, Chair: Donna Erickson Kerstin Fischer & Nathalie Schümchen <i>Hesitation markers and audience design: Position matters</i>	11:20 – 12:40	Voice 4, Chair: Oliver Niebuhr Jana Neitsch, Oliver Niebuhr, Nicole Baumgartner & Andrea Kleene <i>Types of hate speech in German and their prosodic characteristics</i>	
		Charlotte Bellinghausen, Bernhard Schröder, Thomas Fangmeier, Andreas Riedel & Ludger Tebartz van Elst <i>Producing and perceiving prosody in Autism Spectrum Disorder</i>	Kerstin Fischer, Oliver Niebuhr, Rosalyn M. Langedijk & Selina Eisenberger <i>I shall know you by your voice – Melodic and physical dominance in the design of robot voices</i>		
		Maria Di Maro, Jana Voße, Francesco Cutugno & Petra Wagner <i>Perception breakdown recovery in computer-directed dialogues</i>	Emer Gilmartin, Marcin Włodarczak & Maria O'Reilly <i>Speaker transitions in English and Swedish multiparty casual conversation</i>		
		Srikanth Nallanthighal <i>Deep learning methods for sensing breathing signal from speech</i>	Valeriya Prokaeva <i>Hesitations in the first (Japanese) and the second (Russian as learned) languages</i>		
	12:40 – 13:45	LUNCH	12:40 – 13:45	LUNCH	
	13:45 – 14:45	Keynote: Donna Erickson <i>Voice: A multifaceted finely-tuned instrument for any occasion and culture</i>	13:45 – 14:45	Keynote: Plinio Barbosa <i>Stylistic and cross-linguistic differences in the prosodic organization of breathing, stressing, and pausing</i>	
	15:00 – 17:30	Registration	14:50 – 15:50	Breathing 2, Chair: Oliver Niebuhr Jürgen Trouvain, Bernd Möbius & Raphael Werner <i>On acoustic features of inhalation noises in read and spontaneous speech</i>	
			Alexsandro R. Meireles, Beatriz Raposo de Medeiros & João P. Cabral <i>Voice quality comparison between MPB singing and speech</i>	Hélène Serré, Marion Dohen, Susanne Fuchs & Amélie Rochet-Capellan <i>Speech and breathing in different condition of limb movement and over time</i>	
		Míša Hejná <i>Menstrual cycle effects on phonatory aspects of sustained vowels: It's about the onset and the offset</i>	Oliver Niebuhr & Plinio Barbosa <i>Revisiting rhetorical claims of breathing for persuasive speech</i>		
		15:50 – 16:10	BREAK		
		15:50 – 16:10	BREAK		

	Registration	16:10 – 17:30	Breathing & Pausing, Chair: Plinio Barbosa Christine Mooshammer, Oksana Rasskazova, Alina Zöllner & Susanne Fuchs <i>Effect of breathing on reaction time in a simple naming experiment: Evidence from a pilot experiment</i> Heather Weston <i>A new type of analysis for assessing the temporal organization of breath, (non-breath) pause and speech intervals in spontaneous speech</i> Charlotte Bellinghausen, Simon Betz, Katharina Zahner, Alina Sasdrich, Marin Schröder & Bernhard Schröder <i>Disfluencies in German adult- and infant-directed speech</i> Loulou Kosmala <i>On the multifunctionality and multimodality of silent pauses in native and non-native interactions</i>	16:10 – 17:10	Pausing, Chair: Jens Edlund Hong Zhang <i>The influence of alcohol intoxication on silent pause duration in spontaneous speech</i> Jessica Di Napoli <i>Functions of pause in Italian television news broadcasts</i> Liudmila Savinitch <i>Pragmatics of pauses</i>
				17:10 – 17:30	Closing session
17:30 – 18:30	Lab tour	17:30 – 18:30	Poster session, Chair: Jan Michalsky Dorottya Gyarmathy & Valéria Krepsz <i>Temporal characteristics of silent pauses and breathing: The effects of speakers' age</i> Míša Hejtná <i>In support of the laryngeal articulator model? A case study of vowel height and glottalization in Czech</i> Julie Kairet <i>Silent pause duration and distribution in Older Women's Speech: A case study with 4 within-speaker comparison</i> Maria Alm <i>Final lengthening in Danish: Conversational questions</i> Jana Neitsch & Oliver Niebuhr <i>Questions as prosodic configurations: How prosody and context shape the multiparametric acoustic nature of rhetorical questions in Germany</i> Nathalie Schümchen <i>Teaching strategic use of hesitation markers</i> Stephanie Berger, Oliver Niebuhr & Margaret Zellers <i>Alternative phrase boundary symbolization and its effects on pause duration</i> Tirza Biron <i>Automatic segmentation of spontaneous speech and the "ideal pause"</i> Oliver Niebuhr & Jana Neitsch <i>Raise your skills, then raise your voice: Comparing speech-melody visualization tools for acoustic leadership training</i> Kristina Diekjobst <i>Mellow the cello! – Determining correlations between human voices and instrument voices as a new source for innovating cello strings</i> Silke Tegtmeier, Tim Schweisfurth & Oliver Niebuhr <i>How voices on stage affect investor funding. A pilot analysis of "TechCrunch" start-up presentations</i> Barbara Heloha <i>Development of models for the automatic detection of prosodic boundaries in spontaneous speech</i> Anni Gutnyk, Oliver Niebuhr & Wentao Gu <i>Public-speaking across languages and culture</i>		
19:00 – 21:00	Welcome reception	19:00 – 21:00	Conference dinner		

Legend

Opening & closing	Keynotes	Voice	Breathing	Breathing & Pausing
Breaks	Pausing	Poster session	Lab tour	Social events

